The Art of Photography

Assignment 1: Contrasts

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Assignment 1 – Contrast

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Large/Small	Long/Short	Smooth/Rough	High/Low
Many/Few	Pointed/Blunt	Strong/Weak	Straight/Curved
Transparent/Opaque	Liquid/Solid	Much/Little	Sweet/Sour
Broad/Narrow	Light/Dark	Light/Heavy	
Diagonal/Rounded	Hard/Soft	Black/White	
Continuous/Intermittent	Thick/Thin	Still/Moving	

In order to make this assignment I had first of all to image all the different possibilities for each pair. Below you can see the pairs and subjects that I went for. Each is accompanied by a little explanation.

Many / Few

The first photograph I took was the day of global solidarity. I went this day to town with the idea that many people came together for a march. So I decided that I could take photographs I needed for this part of my assignment. The march had mainly Irish protesters but many other cultures came along. The photograph I took for "many" as a subject was from the Egyptian community in Ireland. They were protesting for their country.

The second photo is a picture of a few coins which a street artist has been collecting from pedestrians by singing at a busy shopping street.

- Photo 1: Canon EOS 40D, f/5, 1/30s, ISO-200, 70mm
- Photo 2: Canon EOS 40D, f/5.6, 1/15s, ISO-100, 59mm

Continuous / Intermittent

Then I've got an idea to continue. I wanted to do something with the Dublin bikes which are always displayed nicely in a row, but I never had my camera with me when I passed by. After a few times going out with my camera I found the bikes all together ready for the shot.
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It was more difficult to find a good photograph with intermittent so I decided to walk through Dublin and look around for this task. After a few weeks of walking around with my camera and with this subject and a few other subjects in mind I decided to photograph the poles in the Dublin Docklands. I think this area with modern architecture is one of the most beautiful places in Dublin city.

- Photo 1: Canon EOS 40D, f/11, 1/60s, ISO-100, 53mm
- Photo 2: Canon EOS 40D, f/6.3, 1/125s, ISO-100, 33mm

Light / Heavy

The first photograph has been taken in a well-known shopping centre. I saw the nice colourful balloons in the two euro shop and I decided to make them part of my assignment. Balloons are always light so I could use them for the "light" subject.

The seccond picture I had to travel to the south coast of Ireland. When I visit a museum I directly decided to use this photograph in my assignment for contrast. You see directly that the item on the photo is very heavy.
I didn't had my tripot with me so I had to change the ISO to 400 to get this photograph like this.

- Photo 1: Canon EOS 40D, f/14, 1/15s, ISO-100, 53mm
- Photo 2: Canon EOS 40D, f/5.3, 1/2s, ISO-400, 83mm

Transparent/Opaque

Photo number one was taken in Dublin, I walked around with the idea to find a clean window. I decided to photograph this car because the window was clean and it shows the subject "transparent" in a clear way.

Photo number two was taken in a whiskey museum. I know that opacity means that light is not allowed to pass and that is showed in the photograph. It blocks the light from the window. There was lack of light in the place the picture was taken. As I had no tripod with me I had to place the ISO high enough to make it happen.

- Photo 1: Canon EOS 40D, f/7.1, 1/30s, ISO-100, 56mm
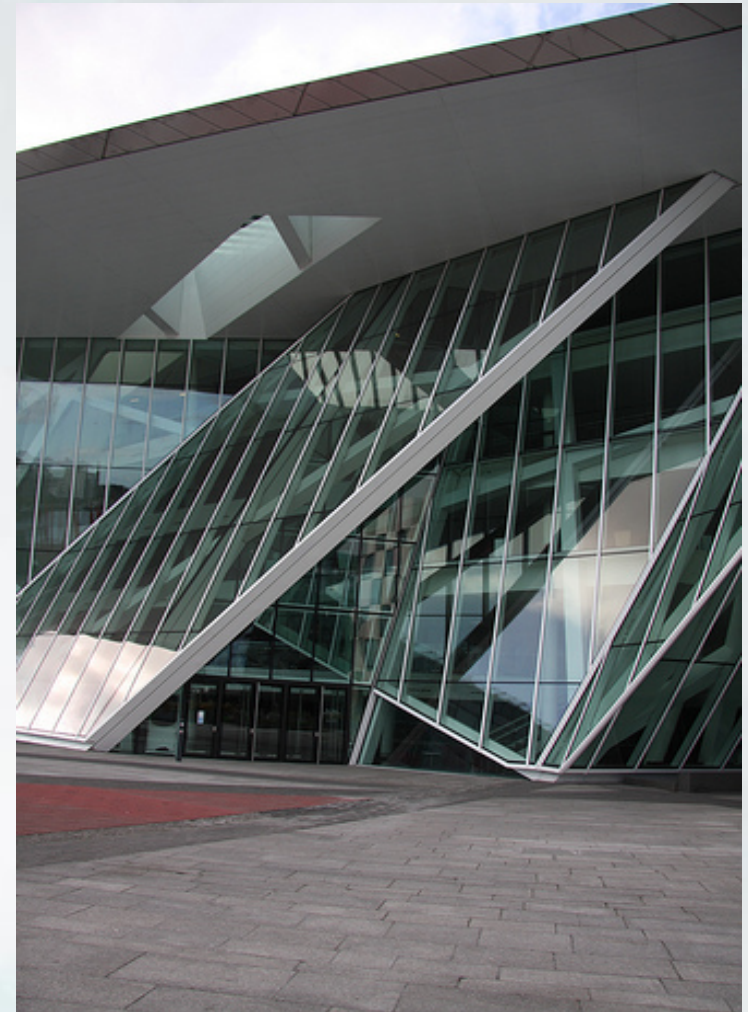- Photo 2: Canon EOS 40D, f/4, 1/13s, ISO-800, 17mm

Rounded/Diagonal

The first photograph has been taken in the Dublin Docklands. I found this area of Dublin to be one of the best places to do several parts of my assignments. The photo is showing a rounded designed building inside a rectangle design.

The second photograph is perfect for diagonal. The main part of the building is using a diagonal building style.

- Photo 1: Canon EOS 40D, f/6.3, 1/250s, ISO-100, 28mm
- Photo 2: Canon EOS 40D, f/6.3, 1/100s, ISO-100, 17mm

- Photo 1: Canon EOS 40D, f/6.3, 1/20s, ISO-400, 26mm
- Photo 2: Canon EOS 40D, f/22, 1/22s, ISO-100, 85mm

Still / Moving

The first photograph of the man standing still in the shopping street was taken in the west of Ireland. I already knew I wanted to make a photograph of one of the street artists. This photo has been taken early evening so I had to place the ISO on 400. I didn't have a tripod with me.

The second photograph of a car was taken during my exercises for the course specifically when I was doing a practice on panning. You see the speed in the car shows the movement of the car very well I think.

hard / soft

The first photo was taken on my trip to Connemara, West Ireland. It was the first time I was there and decided to find an object that I could use for my contrast assignment.. The view is very sharp, which, to me brings out the hard part.

The second object also has been taken in country Galway, Connemara, West coast of Ireland. I went into a souvenir shop where I saw a good object I can use for the contrast "soft". As there was a lot of light in the shop I could leave the ISO at 100.

- Photo 1: Canon EOS 40D, f/6.3, 1/125s, ISO-100,17mm
- Photo 2: Canon EOS 40D, f/4.5, 1/50s, ISO-100, 26mm

Dark / Light

- Photo 1: Canon EOS 40D, f/5, 1/100s, ISO-100,26mm
- Photo 2: Canon EOS 40D, f/5, 1/50s, ISO-200, 150mm

The left photograph of the black woman is a photograph of a friend of mine, it was taken in Conemara, Co Galway, West coast of Ireland. I requested her permission to use this photograph for my assignment and she was ok with it. I really like the landscape behind the girl.

The 2nd photo of a probably Irish woman I took on the day there was a protest against the government in the city centre. Although I am not familiar with the place I just took the photo during my own street photography project. I think it is really clear that she is compared with the other photograph very light. And this is what I want to show with the two photographs.

Black / White

- Photo 1: Canon EOS 40D, f/20, 1/100s, ISO-100, 17mm

With the final picture we had to choose two contrasts that were captured in the same photograph.

This was the only photograph of the assignment I didn't have to think about.
I have photographed this building before. I have taken now for this assignment several photographs.

I believe the photo above came out as the best one. You see very clear the black and white contrast in the photograph.